

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

AUGUST 2017

*GENERAL MEETINGS
TUESDAYS
ATFP 184
6:30 – 8:30 PM*

*WRITING WORKSHOP
THURSDAYS
BLB 010
6:30 – 8:30 PM*

*PRODUCTION WORKSHOP
FRIDAYS
ATFP 184
2 – 4 PM*

		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18 <i>FILM RACE SOCIAL</i>	19
20	21	22	23	24	25 <i>FILM RACE KICKOFF 3:00 PM</i>	26
27 <i>FILM RACE TURN-IN 4:00 PM</i>	28	29 <i>FIRST MEETING PITCH APPLICATIONS OPEN</i>	30	31 <i>PITCH PRACTICE ATFP 184</i>		

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
SEPTEMBER 2017					1 <i>ALL ABOUT EQUIPMENT</i>	2
3	4	5 <i>PITCH DAY</i>	6	7 <i>INTRO + PRODUCTION ROLES</i> <small>ROLE APPLICATIONS OPEN RTFP 184</small>	8 <i>ASST. ROLES</i>	9
10 <i>ROLE APPLICATIONS CLOSE</i> <small>(@)11:59PM</small>	11	12 <i>PRODUCING + CASTING</i> <small>CREWS ANNOUNCED CHALLENGE DUE</small>	13	14 <i>DOUBLE WORKSHOP A & B SCRIPTS</i>	15 <i>PRE/LINE PRODUCING</i> <small>OPEN CASTING CALL BLB 015 5 – 9:30 PM</small>	16 <i>OPEN CASTING CALL</i> <small>BLB 015 9AM – 2 PM</small>
17	18	19 <i>WHY? ALL ABOUT DIRECTING</i>	20	21 <i>DOUBLE WORKSHOP C & D SCRIPTS</i>	22 <i>DIRECTING</i>	23
24	25	26 <i>COMMUNICATION + BLOCKING</i> <small>CHALLENGE DUE</small>	27	28 <i>FINDING YOUR VOICE</i>	29 <i>CINEMATOGRAPHY</i>	30
			<i>GENERAL MEETINGS TUESDAYS RTFP 184 6:30 – 8:30 PM</i>	<i>WRITING WORKSHOP THURSDAYS BLB 010 6:30 – 8:30 PM</i>	<i>PRODUCTION WORKSHOP FRIDAYS RTFP 184 2 – 4 PM</i>	

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

OCTOBER 2017

GENERAL MEETINGS
TUESDAYS
ATFP 184 6:30 – 8:30 PM

WRITING WORKSHOP
THURSDAYS
BLB 010
6:30 – 8:30 PM

PRODUCTION WORKSHOP
FRIDAYS
ATFP 184 2 – 4 PM

1	2	3 <i>SETIQUETTE + TRAILERS</i>	4	5 <i>STORY STRUCTURE</i>	6 <i>PRODUCTION DESIGN</i>	7
8 <i>PROD. A FILMS</i>	9	10 <i>GENRE THEORY</i>	11	12 <i>CHARACTER</i>	13 <i>LIGHTING</i>	14 <i>PRODUCTION B FILMS</i>
15 <i>PROD. B FILMS</i>	16	17 <i>FILM MOVEMENTS</i> <small>CHALLENGE DUE</small>	18	19 <i>DIALOGUE + SUBTEXT</i>	20 <i>ON-SET SOUND</i>	21 <i>PRODUCTION C FILMS</i>
22 <i>PROD. C FILMS</i>	23	24 <i>DIRECTOR ANALYSIS</i>	25	26 <i>THEME, SYMBOLISM + TONE</i>	27 <i>PRODUCING IN POST</i>	28 <i>PRODUCTION D FILMS</i>
29 <i>PROD. D FILMS</i>	30	31 <i>HALLOWEEN SPECIAL! MAKEUP + MORE</i>				

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

NOVEMBER 2017

GENERAL MEETINGS TUESDAYS
RTFP 184 6:30 – 8:30 PM

WRITING WORKSHOP THURSDAYS
BLB 010 6:30 – 8:30 PM

PRODUCTION WORKSHOP FRIDAYS
RTFP 184 2 – 4 PM

1

2

3

4

SCRIPT TO SCREEN

EDITING

INDEPENDENT SCREENING

5

6

7

8

9

10

11

FREELANCING

CHALLENGE DUE

GENRE WRITING

COLOR CORRECTION

12

13

14

15

16

17

18

CAMERA MOVEMENT +LONG TAKES

ROUNDTABLE

SOUND DESIGN

19

20

21

22

23

24

25

MOVIE NIGHT

THANKSGIVING BREAK - NO MEETINGS

26

27

28

29

30

1

2

DOCUMENTARY INTERVIEWING

CHALLENGE DUE

OFFICIAL SCREENING