

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

JANUARY 2017

1	2	3	4	5	6	7
WINTER BREAK			WINTER BREAK		WINTER BREAK	
8	9	10	11	12	13	14
WINTER BREAK			WINTER BREAK		WINTER BREAK	
15	16	17	18	19	20	21
WINTER BREAK		FIRST MEETING		PITCHES & TREATMENTS	EQUIPMENT BREAKDOWN	
22	23	24	25	26	27	28
		PITCH DAY PITCH APPLICATION DUE (@ 6:00 PM)		SHORT US. FEATURE ★ BOWLING EVENT (@ 9PM)	DIRECTING	
29	30	31	GENERAL MEETINGS TUESDAYS RTFP 6:30 – 8:30 PM		WRITING WORKSHOP THURSDAYS BLB 260 6:30 – 8:30 PM	PRODUCTION WORKSHOP FRIDAYS BLB 170 2 – 4 PM
ROLE APPLICATION DUE (@ 11:59 PM)		SETIQUETTE CHALLENGE DUE				

SUNDAY

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THURSDAY

FRIDAY

SATURDAY

FEBRUARY 2017

FEBRUARY 2017						
			1 ACTING WORKSHOP LIFE A304 (R) 6PM	2 DOUBLE WORKSHOP A & B SCRIPTS	3 PRE-PRODUCTION OPEN CASTING CALL BLB 010 5 – 9 PM	4 OPEN CASTING CALL BLB 010 9 – 2 PM
5	6	7 THE ART OF FUNDRAISING	8	9 WORLD BUILDING	10 CAMERA	11
12	13	14 HOW TO FILM A SEX SCENE CHALLENGE DUE	15 ACTING WORKSHOP LIFE A304 (R) 6PM	16 DOUBLE WORKSHOP C & D SCRIPTS	17 LIGHTING ★ ICE CREAM SOCIAL	18
19	20	21 THE WORKS OF DAVID LYNCH	22	23 ROUNDTABLE	24 AUDIO	25
26 INDEPENDENT SCREENING 2:30 PM	27	28 WILL PENSON: UNION WORK CHALLENGE DUE	GENERAL MEETINGS TUESDAYS RTFP 6:30 – 8:30 PM	WRITING WORKSHOP THURSDAYS BLB 260 6:30 – 8:30 PM	PRODUCTION WORKSHOP FRIDAYS BLB 170 2 – 4 PM	

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

MARCH 2017

GENERAL MEETINGS
TUESDAYS
ATFP 6:30 – 8:30 PM

WRITING WORKSHOP
THURSDAYS
BLB 260 6:30 – 8:30 PM

PRODUCTION WORKSHOP
FRIDAYS
BLB 170 2 – 4 PM

MARCH 2017							GENERAL MEETINGS TUESDAYS ATFP 6:30 – 8:30 PM	WRITING WORKSHOP THURSDAYS BLB 260 6:30 – 8:30 PM	PRODUCTION WORKSHOP FRIDAYS BLB 170 2 – 4 PM
			1 ACTING WORKSHOP LIFE A304 (R) 6PM	2 DOCUMENTARY WRITING	3 EDITING	4 PRODUCTION A FILMS			
5 PROD. A FILMS	6	7 FIND YOUR COLOUR	8	9 STORY VS. THEME	10 COLOR GRADING	11 SPRING BREAK			
12 PROD. B FILMS	13 SPRING BREAK	14 SPRING BREAK	15 SPRING BREAK	16 SPRING BREAK	17 SPRING BREAK	18 PROD. C FILMS			
19 SPRING BREAK PROD. C FILMS	20	21 PAUL T. ANDERSON FILMS	22 ACTING WORKSHOP LIFE A304 (R) 6PM	23 ACTION WRITING	24 DIRECTING II	25 PROD. D FILMS			
26 PROD. D FILMS	27	28 SET DESIGN CHALLENGE DUE	29	30 EXPERIMENTAL WRITING ★ MOVIE NIGHT	31 CAMERA II				

NO MEETINGS!

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

APRIL 2017

2			3		4	5	6	7	8
					<i>HOW TO FESTIVAL</i>	<i>ACTING WORKSHOP</i> <small>LIFE A304 (R) 6PM</small>	<i>NO WRITING WORKSHOP</i>	<i>LIGHTING II</i>	
<i>UNT MEDIA ARTS FESTIVAL</i>									
9		10		11	12	13	14	15	
				<i>ERAS OF FILM</i>		<i>SHOW US. TELL</i>	<i>AUDIO II</i>		
16		17		18	19	20	21	22	
				<i>LEADERSHIP BREAKDOWN</i> <small>CHALLENGE DUE</small>	<i>ACTING WORKSHOP</i> <small>LIFE A304 (R) 6PM</small>	<i>COMEDY WRITING</i>	<i>EDITING II</i>	<i>FIELD DAY</i>	
23		24		25	26	27	28	29	
				<i>ELECTION DAY</i>		<i>SHOW US WHAT YOU GOT</i>			
30									
<i>OFFICIAL SCREENING</i> <small>7:00 PM</small>					<i>GENERAL MEETINGS</i> <small>TUESDAYS RTFP 6:30 – 8:30 PM</small>	<i>WRITING WORKSHOP</i> <small>THURSDAYS BLB 260 6:30 – 8:30 PM</small>	<i>PRODUCTION WORKSHOP</i> <small>FRIDAYS BLB 170 2 – 4 PM</small>		