
JANUARY

- WELCOME BACK!**
1/17 TUESDAY 6:30 PM RTFP 184 New Semester, New Plans, Same Club
Announce Instagram Challenge due 1/31
- WRITING WORKSHOP**
1/19 THURSDAY 6:30 PM BLB 260 Pitches & Treatments
More than just a Log Line...
Pitch Practice
- PRODUCTION WORKSHOP**
1/20 FRIDAY 2:00 PM BLB 170 Equipment Breakdown
What is it? What does it do?
- PITCH DAY**
1/24 TUESDAY 6:30 PM RTFP 184 Pitch Application due by 6 PM
First 35 Guaranteed to Pitch
- WRITING WORKSHOP**
1/26 THURSDAY 6:30 PM BLB 260 Shot vs. Feature
Determining the True Length of the Story
Announce Officials
Production Role Application Open
- 1/29 @ 11:59 PM ROLE APPLICATION CLOSES**
- SETIQUETTE**
1/31 TUESDAY 6:30 PM RTFP 184 What to do? How to Help?
Roles and Duties
Instagram Challenge due by 6 PM
Announce Genre Swap Challenge due 2/14
Announce Crews for Officials

FEBRUARY

- 2/1 WEDNESDAY 6:00 AM **ACTING WORKSHOP**
LIFE A304 Taught by Alex Geffen & Will Branch
- 2/2 THURSDAY 6:30 PM **WRITING WORKSHOP**
BLB 260 Double Workshop
Edit Official A & B Scripts
- 2/3 FRIDAY 2:00 PM **PRODUCTION WORKSHOP**
BLB 170 Pre-Production
Greenlight Docs and How to Use Them
- FRIDAY 5:00 - **OPEN CASTING CALL**
BLB 010 9:00 PM
- 2/4 SATURDAY 9:00 - **OPEN CASTING CALL**
BLB 010 2:00 PM
- 2/7 TUESDAY 6:30 PM **THE ART OF FUNDRAISING**
RTFP 184 How to Set a Budget
Kickstarter, IndiGoGo, and Mooching
- 2/9 THURSDAY 6:30 PM **WRITING WORKSHOP**
BLB 260 The Art of World Building
The Balance and Description of Setting
- 2/10 FRIDAY 2:00 PM **PRODUCTION WORKSHOP**
BLB 170 Camera
Roles of the Assistant Cameras

2/14	TUESDAY RTFP 184	6:30 PM	<p style="text-align: center;">HOW TO FILM A SEX SCENE Building the Romance and Eliminating the Awkward Judge Genre Swap Challenge due by 6:00 PM Announce Movie Poster Challenge due 2/28</p>
2/15	WEDNESDAY LIFE A304	6:00 AM	<p style="text-align: center;">ACTING WORKSHOP Taught by Alex Geffen & Will Branch</p>
2/16	THURSDAY BLB 260	6:30 PM	<p style="text-align: center;">WRITING WORKSHOP Double Workshop Edit Official C & D Scripts</p>
2/17	FRIDAY BLB 170	2:00 PM	<p style="text-align: center;">PRODUCTION WORKSHOP Lighting Utilizing Soft Light</p>
2/21	TUESDAY RTFP 184	6:30 PM	<p style="text-align: center;">THE WORKS OF DAVID LYNCH His Start, His Films, His Creativity</p>
2/23	THURSDAY BLB 260	6:30 PM	<p style="text-align: center;">WRITING WORKSHOP Roundtable Discussion about Screenplays</p>
2/24	FRIDAY BLB 170	2:00 PM	<p style="text-align: center;">PRODUCTION WORKSHOP Audio Audio Mixing</p>
2/26	SUNDAY LYCEUM	2:30 PM	<p style="text-align: center;">SHORT FILM CLUB INDEPENDENT SCREENING</p>

GUEST SPEAKER

2/28 TUESDAY 6:30 PM Will Penson
RTFP 184 Finding a Job and Working in a Union
Judge Movie Poster Challenge due by 6 PM
Announce Documentary Challenge due 3/28

MARCH

3/1 WEDNESDAY 6:00 AM **ACTING WORKSHOP**
LIFE A304 Taught by Alex Geffen & Will Branch

3/2 THURSDAY 6:30 PM **WRITING WORKSHOP**
BLB 260 Documentary Writing
Treatments and Scripts for Nonfiction Film

3/3 FRIDAY 2:00 PM **PRODUCTION WORKSHOP**
BLB 170 Editing
Making KickA-- Tiles/Credits

3/3 - 3/5 PRODUCTION A FILMS

3/7 TUESDAY 6:30 PM **FIND YOUR COLOUR**
RTFP 184 The Importance of Color Palettes
The Importance of Color

3/8 WEDNESDAY 6:00 AM **ACTING WORKSHOP**
TBA Taught by Alex Geffen & Will Branch

3/9 THURSDAY 6:30 PM **WRITING WORKSHOP**
BLB 260 Story vs. Theme
Where to Compromise? Where's the Balance?

3/10 FRIDAY
BLB 170 2:00 PM

PRODUCTION WORKSHOP
Color Grading
Live Demo

3/10 - 3/12 PRODUCTION B FILMS

SPRING BREAK

3/17 - 3/19 PRODUCTION C FILMS

3/21 TUESDAY
RTFP 184 6:30 PM

PAUL THOMAS ANDERSON FILMS
What Makes a PTA Film, a PTA Film?

3/22 WEDNESDAY
LIFE A304 6:00 AM

ACTING WORKSHOP
Taught by Alex Geffen & Will Branch

3/23 THURSDAY
BLB 260 6:30 PM

WRITING WORKSHOP
Action Writing
Every Punch, Kick, and Roundhouse

3/24 FRIDAY
BLB 170 2:00 PM

PRODUCTION WORKSHOP
Directing II
Working with Actors and Crew

3/24 - 3/26 PRODUCTION D FILMS

3/28 TUESDAY
RTFP 184 6:30 PM

SET DESIGN
The Steps to Make your Set Feel Real
Set Dressings and Props
Judge Documentary Challenge due by 6:00 PM
Announce Shot for Shot due 4/18

3/30 THURSDAY 6:30 PM
BLB 260
WRITING WORKSHOP
Experimental Writing
How to Format with No Story

3/31 FRIDAY 2:00 PM
BLB 170
PRODUCTION WORKSHOP
Camera II
How to Work with Different Lenses

APRIL

4/4 TUESDAY 6:30 PM
RTFP 184
GUEST SPEAKER
Mateo Granados
How to Curate a Festival?

4/5 WEDNESDAY 6:00 AM
LIFE A304
ACTING WORKSHOP
Taught by Alex Geffen & Will Branch

4/7 FRIDAY 2:00 PM
BLB 170
PRODUCTION WORKSHOP
Lighting II
Low Key Lighting

4/11 TUESDAY 6:30 PM
RTFP 184
ERAS OF FILM
Movements that Defined Cinema
French New Wave, MumbleCore, and The Movie
Brats

4/13 THURSDAY 6:30 PM
BLB 260
WRITING WORKSHOP
Show vs. Tell
The Dangers of Expository Dialogue

4/14 FRIDAY
BLB 170 2:00 PM

PRODUCTION WORKSHOP
Audio II
Music Mixing

4/18 TUESDAY
RTFP 184 6:30 PM

LEADERSHIP BREAKDOWN
How SFC Works?
Who Does What?
Judge Shot for Shot

4/19 WEDNESDAY
LIFE A304 6:00 AM

ACTING WORKSHOP
Taught by Alex Geffen & Will Branch

4/20 THURSDAY
BLB 260 6:30 PM

WRITING WORKSHOP
Comedy Writing
How to Get a Laugh?

4/21 FRIDAY
BLB 170 2:00 PM

PRODUCTION WORKSHOP
Editing II
The Art of a Good Trailer

4/25 TUESDAY
RTFP 184 6:30 PM

ELECTIONS
Vote for Next Year's Leadership

4/27 THURSDAY
BLB 260 6:30 PM

SHOW US WHAT YOU GOT
Screening of Past Projects
Announce Election Results

4/30 SUNDAY
LYCEUM 6:30 PM

**SHORT FILM CLUB OFFICIAL
SCREENING**

